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[THIRD SERIES.]

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## BOYLSTON CLUB

No.				Ca.
1.	A WREATH OF ROSES . . . . .	(Mixed Voices)	<i>Rheinberger,</i>	15
" 2.	COME FOLLOW ME . . . . .	(3 Equal Voices)	<i>Hayes,</i>	10
" 3.	NIGHT SONG . . . . .	(Mixed Voices)	<i>Rheinberger,</i>	10
" 4.	THE LAKE IS HUSHED AT EVENINGLOW,	(Male Voices)	<i>Goetz,</i>	60
" 5.	WELCOME . . . . .	(Mixed Voices)	<i>Rheinberger,</i>	10
" 6.	DOWN IN THE DEWY DELL . . . . .	(Female Voices)	<i>Smart,</i>	15
" 7.	MY COMFORTER . . . . .	(Male Voices)	<i>Vogl,</i>	15
" 8.	DOWN IN A FLOW'RY VALE . . . . .	(Mixed Voices)	<i>Festa,</i>	20
" 9.	THE WATER SPRITE . . . . .	(Female Voices)	<i>Schumann,</i>	15
" 10.	THE LOTOS FLOWER . . . . .	(Female Voices)	<i>Rubinstein,</i>	10
" 11.	SPRING'S INSPIRATION . . . . .	(Female Voices)	<i>Rubinstein,</i>	10
" 12.	PATER NOSTER . . . . .	(Mixed Voices)	<i>Rheinberger,</i>	15
" 13.	NIGHTINGALE . . . . .	(Male Voices)	<i>Schubert,</i>	30
" 14.	VINTAGE SONG . . . . .	(Male Voices)	<i>Duthie,</i>	20
" 15.	GIPSEY LIFE . . . . .	(Mixed Voices)	<i>Schumann,</i>	25
" 16.	GOOD NIGHT . . . . .	(Male Voices)	<i>Goetz,</i>	15
" 17.	MORNING SONG . . . . .	(Mixed Voices)	<i>Rheinberger,</i>	25
" 18.				
" 19.				
" 20.				
" 21.				
" 22.				

J. M. RUSSELL,  
59 Bromfield Street, Boston.

English version by ELLIS GRAY.

JOS. RHEINBERGER, Op. 69.

*Con moto.* ♩ = 88. *f*

SOPRANO I. The stars in heav'n are veil - ing Their

SOPRANO II. The stars in heav'n are veil - ing Their

ALTO. *p* *f*

TENOR I. The stars in heav'n are veil - ing, Their golden radiance bright, Their

TENOR II. The stars in heav'n are veil - ing, Their golden radiance bright, Their

BASS. *p* *f*

gold-en ra - diance bright, The night is dis - ap - pear - ing, Speeds fast the morn - ing

gold-en ra - diance bright, The night is dis - ap - pear - ing, Speeds fast the morn - ing

gold-en radiance bright, The night is dis - ap - pear - ing, Speeds fast the morn - ing

gold - en radiance bright, Speeds fast the morn - ing

gold - en radiance bright, Speeds fast the morning

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light, Speeds fast the morn-ing light, Deep si - lence still is  
 light, morn - ing light. Deep si - lence still is  
 light, Speeds fast the morn-ing light. Deep si - lence still is  
 light, Speeds fast the morn-ing light. Deep si - lence still is  
 light, Speeds fast the morn-ing light. Deep si - lence still is  
 light, Speeds fast the morn-ing light. Deep si - lence still is brooding, Deep

brood - ing, O'er hill, o'er hill and sha - dy vale, A -  
 brooding, O'er hill and sha - dy vale, o'er hill and sha - dy vale, A -  
 brood - ing, o'er hill and dale, O'er hill and sha - dy vale.  
 brood - ing, O'er hill and sha - dy vale, O'er hill and sha - dy vale.  
 silence still is brood - ing, O'er hill and sha - dy vale.

mid the dew-y blossoms, Sings low the nightin - gale,

mid the dew - y blos-soms, Sings low the nightin - gale, Sings low the nightingale,....

mid the dew - y blos - soms, Sings low the nightin-gale, Sings low the

*p* A - mid the dew - y blos - soms,

*p* A - mid the dew - y blos - soms,

*p* A - mid the dew - y blos - soms,

Sings low the night - in - gale, sings low, sings low the night - in -

..... Sings low, sings low the night - in -

night-in - gale, Sings low, sings low the night - in -

Sings low the night - in - gale, Sings low the night - in -

Sings low the night - in - gale, Sings low the night - in -

Sings low the night - in - gale, Sings low the night - in -

*dim.*

gale, Sings low, sings low, sings low the night - in -

gale, *dim.* sings low, sings low the night - in -

gale, *dim.* Sings low, sings low, sings low the night - in -

gale, A - mid the dew-y blos - soms, Sings low, sings low the night - in -

gale, A - mid the dew-y blos - soms, Sings low, sings low the night - in -

gale, A - mid the dew-y blos - soms, Sings low, sings low the night - in -

gale, She sing-eth praise and hon - or,

gale, She singeth praise and hon -

gale, She singeth praise and hon - or, and hon -

gale, She singeth praise and hon-or, She sing-eth

gale, She singeth praise and hon-or, She singeth praise

gale, She sing-eth praise and hon - or, and hon -



She sing-eth praise and hon - or, She sing-eth  
 or, She sing-eth praise and hon - or, She sing-eth  
 or, and hon - or, She sing - eth praise, hon - or, She sing-eth  
 praise and hon - or, She sing-eth praise and hon -  
 praise and hon - or, She sing-eth praise, hon - or, She  
 or, She sing - eth praise, hon - or, She sing - eth praise, hon -

praise to Him the Lord,..... to Him the sov' - reign Lord, to Him....  
 praise to Him the Lord,..... the sov' - reign Lord, to  
 praise, to Him the Lord,..... to Him the sov'reign Lord, to  
 or, to Him the Lord,..... to Him the sov' - reign Lord, to  
 sings to Him the Lord,..... to Him the sov'reign Lord, to  
 or, to Him the Lord, the sov'reign Lord, the sov' - reign Lord, the

*dim. p*  
*dim. p*  
*dim. p*  
*dim. p*  
*dim. p*

..... the sov'reign Lord, Who sea and land up - - hold-eth

Him the sov'reign Lord, Who sea and land up - - hold-eth ev - er.....

Him the sov'reign Lord, Who sea and land hold - - eth

Him the sov'reign Lord,

Him the sov'reign Lord, Who sea and land up - hold - -

sov' - reign Lord, Who sea and land, up -

*mf*

ev - er By His al - might - y, By His al - might - y

..... By His al - might - y word, By His al - might - y

ev - er By His al - might - y

up - hold - eth ev - er, By His al - might - y

- - eth By His, by His al-mighty

- - hold-eth ev - er, His might-y word, By His al-mighty

*mf* *ff*

*pp* word, By His al - might - y word, *pp* Who sea and land up -

*pp* word, By His al - might - y word,

*pp* word, By His al - might - y word, *pp* Who sea and land up -

*pp* word, By His al - might - y word, *pp* The sea and

*pp* word, By His al - might - y, *pp* Who sea and land up - hold - eth

*pp* word, By His al - might - y word.....

hold - eth By His al - might - y word.....

*pp* By His al - might - y word.....

hold - eth, By His al - might - y word.

*mf* land By His al - might - y word. The darkness He hath

*mf* ev - er, By His al - might - y word. The darkness He hath

*mf* The darkness He hath



The darkness He hath ban - ished, Fear not the fly - ing night; He

The darkness He hath ban - ished, Fear not the fly - ing night; He

The darkness He hath ban - ished, Fear not the fly - ing night; He

ban - ished, Fear not the fly - ing night, Fear not the fly - ing night; He comes to

ban - ished, Fear not the fly - ing night, Fear not the fly - ing night;

ban - ished, Fear not the fly - ing night, Fear not the fly - ing night;

Detailed description: This block contains the first system of a musical score. It consists of six staves. The first three staves are vocal parts, each with the lyrics 'The darkness He hath ban - ished, Fear not the fly - ing night; He'. The last three staves are piano accompaniment. The first staff of the piano part has the lyrics 'ban - ished, Fear not the fly - ing night, Fear not the fly - ing night; He comes to'. The second staff of the piano part has the lyrics 'ban - ished, Fear not the fly - ing night, Fear not the fly - ing night;'. The third staff of the piano part has the lyrics 'ban - ished, Fear not the fly - ing night, Fear not the fly - ing night;'. The music is in a key with one flat (B-flat) and a 2/4 time signature. Dynamics include *f* (forte) and *p* (piano).

comes to bless His chil - dren, The Fa - ther of all light, The Fa - ther of all

comes to bless His chil - dren, The Fa - ther of all light, of all

comes to bless His chil - dren, The Fa - ther of all light, The Fa - ther of all

bless His chil - dren, The Fa - ther of all light, The Fa - ther of all

The Fa - ther of all light, The Fa - ther of all

The Fa - ther of all light, The Fa - ther of all

Detailed description: This block contains the second system of a musical score. It consists of six staves. The first three staves are vocal parts, each with the lyrics 'comes to bless His chil - dren, The Fa - ther of all light, The Fa - ther of all'. The last three staves are piano accompaniment. The first staff of the piano part has the lyrics 'comes to bless His chil - dren, The Fa - ther of all light, of all'. The second staff of the piano part has the lyrics 'comes to bless His chil - dren, The Fa - ther of all light, The Fa - ther of all'. The third staff of the piano part has the lyrics 'bless His chil - dren, The Fa - ther of all light, The Fa - ther of all'. The fourth staff of the piano part has the lyrics 'The Fa - ther of all light, The Fa - ther of all'. The fifth staff of the piano part has the lyrics 'The Fa - ther of all light, The Fa - ther of all'. The music is in a key with one flat (B-flat) and a 2/4 time signature. Dynamics include *f* (forte).

*cresc.*

*p* light, The dark - ness He hath banished, Fear not the fly - ing night, The *cresc.*

*p* light, The dark - ness He hath banished, Fear not the fly - ing night, The *cresc.*

*p* light, The dark - ness He hath banished, Fear not the fly - ing night, The *cresc.*

*p* light, The dark - ness He hath banished, Fear not the fly - ing night, The *cresc.*

*p* light, The dark - ness He hath banished, Fear not the fly - ing night, The *cresc.*

*p* light, The dark - ness He hath banished, Fear not the fly - ing night, The

*cresc.*

dark - ness He hath ban - ished, Fear not the fly - ing night, He *ff*

*cresc.* dark - ness He hath ban - ished, Fear not the fly - ing night, He *ff*

dark - ness He hath ban - ished, Fear not the fly - ing night, He comes... *ff*

*cresc.* dark - ness He hath ban - ished, Fear not the fly - ing night, He *ff*

*cresc.* dark - ness He hath ban - ished, Fear not the fly - ing night, He comes.. *ff*

*cresc.* dark - ness He hath ban - ished, Fear not the fly - ing night, He

comes to bless His chil - dren, The Fa - ther, the Fa - ther,  
comes to bless His chil - dren, The Fa - ther of all light,  
... to bless His chil - dren, The Fa - ther of all light, The  
comes to bless His chil - dren, The Fa - ther, the Fa - ther of all light, The  
... to bless His chil - dren, The Fa - ther, the Fa - ther of all light, The  
comes to bless His chil - dren, The Fa - ther, the Fa - ther of all light, The

*rit.*  
The Fa - ther of all, of all light.  
*dim.*  
The Fa - ther of all, of all light.  
*f*  
Fa - ther of all light, The Fa - ther of all light.  
*f*  
Fa - ther of all light, The Fa - ther of all light.  
*f*  
Fa - ther of all light, of all, of all light.  
*f*  
Fa - ther of all light, of all, of all light.

*Morning Song.—10.*

# BOYLSTON CLUB

## (PART SONGS.)

No.	Song	Voices	Composer	Ca.
1.	SLUMBER SONG . . . . .	(Male Voices)	<i>Taubert,</i>	15
" 2.	WAKEN, LORDS AND LADIES GAY . . . . .	(Male Voices)	<i>Mendelssohn,</i>	10
" 3.	INVOCATION TO APOLLO . . . . .	(Male Voices)	<i>Cortada,</i>	10
" 4.	ON A THORN BUSH . . . . .	(Male Voices)	<i>Adolf Schmid,</i>	10
" 5.	IMPATIENCE . . . . .	(Male Voices)	<i>Schubert,</i>	10
" 6.	O WORLD, THOU ART SO WONDROUS FAIR . . . . .	(Male Voices)	<i>Storch,</i>	15
" 7.	NIGHT . . . . .	(Mixed Voices)	<i>Rheinberger,</i>	25
" 8.	MOTET. No. 1. Double Chorus . . . . .	(Mixed Voices)	<i>Bach,</i>	50
" 9.	WINTER CAROL . . . . .	(Mixed Voices)	<i>Raff,</i>	15
" 10.	FORESTER'S SONG . . . . .	(Male Voices)	<i>Schumann,</i>	15
" 11.	CHRISTMAS CAROL . . . . .	(Male Voices)	<i>Osgood,</i>	15
" 12.	PRESAGE OF SPRING . . . . .	(Female Voices)	<i>Hollander,</i>	15
" 13.	SLUMBER SONG . . . . .	(Mixed Voices)	<i>Kucken,</i>	15
" 14.	FORSAKEN . . . . .	(Male Voices)	<i>Koschat,</i>	15
" 15.	CHORAL HYMN . . . . .	(Mixed Voices)	<i>Brahms,</i>	15
" 16.	KING ERIC . . . . .	(Mixed Voices)	<i>Rheinberger,</i>	40
" 17.	SUNSET . . . . .	(Mixed Voices)	<i>Gade,</i>	30
" 18.	HARK! HOW THE BIRDS . . . . .	(Mixed Voices)	<i>Lahee,</i>	20
" 19.	FINLAND LOVE-SONG . . . . .	(Male Voices)	<i>Engelsberg,</i>	20
" 20.	BEYOND . . . . .	(Male Voices)	<i>Möhring,</i>	10
" 21.	MAY-DEW . . . . .	(Mixed Voices)	<i>Rheinberger,</i>	30
" 22.	THE LITTLE BIRD . . . . .	(Mixed Voices)	<i>Soederberg,</i>	10
" 23.	THE GONDOLIER . . . . .	(Male Voices)	<i>Schubert,</i>	25
" 24.	THE MOUNTAINS ARE COLD . . . . .	(a) (Female Voices)	<i>Brahms,</i>	10
" 25.	IF THOU WILT GO TO THE CHURCH YARD . . . . .	(b) (Female Voices)	<i>Brahms,</i>	15
" 26.	IMPROMPTU . . . . .	(c) (Female Voices)	<i>Brahms,</i>	15
" 27.	THE PINE TREE . . . . .	(Mixed Voices)	<i>Rubinstein,</i>	15
" 28.	BARCAROLE . . . . .	(Female Voices)	<i>Brahms,</i>	10
" 29.	WANDERER'S NIGHT SONG . . . . .	(Female Voices)	<i>Rubinstein,</i>	15
" 30.	LAUGHING AND CRYING . . . . .	(Mixed Voices)	<i>Schubert,</i>	15
" 31.	TRUMPETER'S MAY SONG . . . . .	(Male Voices)	<i>Osgood,</i>	20
" 32.	RING ON, MY BELLS . . . . .	(Male Voices)	<i>Cirillo,</i>	15
" 33.	THE FOREST MILL . . . . .	(Male Voices)	<i>Nessler,</i>	20
" 34.	DAY IS AT LAST DEPARTING . . . . .	(Female Voices)	<i>Raff,</i>	20
" 35.	FORGET ME NOT . . . . .	(Male Voices)	<i>Abt,</i>	10
" 36.	SIR PATRICK SPENS . . . . .	(Mixed Voices)	<i>De Pearsall,</i>	30
" 37.	GO SPEED THY FLIGHT . . . . .	(Male Voices)	<i>Otto,</i>	15
" 38.	SHED NO TEAR . . . . .	(Male Voices)	<i>Masker,</i>	15
" 39.	KNOWEST THOU? . . . . .	(Mixed Voices)	<i>Engelsberg,</i>	15
" 40.	SUMMER MORNING . . . . .	(Mixed Voices)	<i>Heuberger,</i>	40
" 41.	THE LOVERS . . . . .	(Mixed Voices)	<i>Rheinberger,</i>	20

Published by J. M. RUSSELL, 59 Bromfield St., Boston.